

# Licensing Act Sub-Committee

## Agenda

---

**Date:** Tuesday, 14th December, 2021  
**Time:** 2.00 pm  
**Venue:** Committee Suite 1,2 & 3, Westfields, Middlewich Road,  
Sandbach CW11 1HZ

---

**PLEASE NOTE – This meeting is open to the public and anyone attending this meeting will need to wear a face covering upon entering and leaving the venue. This may only be removed when seated.**

**The importance of undertaking a lateral flow test in advance of attending any committee meeting.** Anyone attending is asked to undertake a lateral flow test on the day of any meeting before embarking upon the journey to the venue. Please note that it can take up to 30 minutes for the true result to show on a lateral flow test. If your test shows a positive result, then you must not attend the meeting, and must follow the advice which can be found here:

[https://www.cheshireeast.gov.uk/council\\_and\\_democracy/council\\_information/coronavirus/testing-for-covid-19.aspx](https://www.cheshireeast.gov.uk/council_and_democracy/council_information/coronavirus/testing-for-covid-19.aspx)

---

The agenda is divided into 2 parts. Part 1 is taken in the presence of the public and press. Part 2 items will be considered in the absence of the public and press for the reasons indicated on the agenda and at the top of each report.

It should be noted that Part 1 items of Cheshire East Council decision making meetings are audio recorded and the recordings will be uploaded to the Council's website.

### **PART 1 – MATTERS TO BE CONSIDERED WITH THE PUBLIC AND PRESS PRESENT**

#### **1. Appointment of Chairman**

To appoint a Chairman for the meeting.

---

For requests for further information

**Contact:** Helen Davies

**Tel:** 01270 685705

**E-Mail:** [helen.davies@cheshireeast.gov.uk](mailto:helen.davies@cheshireeast.gov.uk)

2. **Declarations of Interest**

To provide an opportunity for Members and Officers to declare any disclosable pecuniary and non-pecuniary interests in any item on the agenda and for Members to declare if they have pre-determined any item on the agenda.

3. **Application for a Premises Licence at Fields on Moseley Hall Farm, Chelford Road, Knutsford, WA16 8RB** (Pages 9 - 60)

To consider the above application.

**Membership:** Councillors D Edwardes, J Wray and I Macfarlane

## **CHESHIRE EAST COUNCIL**

### **Procedure for Hearings – Licensing Act 2003 COVID-19**

This procedure has been drawn up to take account of the restrictions placed on the Country by the Government in its response to the COVID-19 pandemic and the Council's move towards the holding of virtual meetings.

As a Licensing Authority we are conscious that all Hearings of this nature must be run in accordance with the rules of natural justice and that any modifications to the format of the hearing should not undermine the requirements to hold a fair hearing.

It is the Council's intention to run the Hearing as close a possible to our procedure for Hearings set out in our Statement of Licensing Policy. However, it will be necessary to make a number of specific alterations.

The Council does not intend to hold any Hearings just on the pre Hearing papers (eg applications and written representations). The Council considers that a Licensing determination based solely on written material and without the opportunity for amplification, clarification, and questions does not best serve the decision-making process.

#### **The Licensing Committee**

The full Licensing Committee consists of fifteen elected Members of the Council. From this full Committee will be drawn sub-committees of three members to deal with licensing functions under the Licensing Act 2003. The Chairman and Vice Chairman of the Licensing Committee shall have the discretion to refer a matter up to a hearing of the full Licensing Committee.

#### **Platform**

The Council will use Microsoft Teams for all Hearings. This platform can be accessed on a landline, mobile, laptop or tablet. The Democratic Services Officers will ensure that the meeting is set up within the Microsoft Teams platform. All parties to the Hearing will received the Notice of Hearing required by the regulations and an email invitation with specific joining instructions for Microsoft Teams.

#### **Web Casting**

All Council meetings are web cast through the Council's website. This will continue to be the case during any lockdown period and will allow members of the public to listen to proceedings from their own home.

### **Connectivity Test**

The Council will require Members, officers, and all parties to the Hearing to be available for a connectivity test 30 minutes before the start of the Hearing. This is to ensure that any issues can be identified and overcome before the start of the meeting. Notes on how this test will be conducted will be sent directly to parties.

### **Technical Issues**

If during the course of the meeting, the Chairman determines any technical issues (for example, parties dropping out of the meeting or parties being unable to hear or follow proceedings etc) are compromising the integrity of the Hearing, the Chairman will have discretion to adjourn the matter to later date. The test the Chairman will use when considering any adjournment is what is best in the public interest (including the right of all parties to have a fair hearing). Any adjournment will either be to a date when technical issues can be overcome or to a date when a full hearing with all parties physically present can be held.

### **Etiquette**

In order to maximise effectiveness of the Hearing all parties should:

- Identify themselves at the start of the Hearing when asked to do so by the Chairman
- Put their webcam and microphone on mute all times other than when addressing the Committee
- Indicate that you want to speak by using the chat function
- Only address the Committee when called to do so by the Chairman

### **Committee Reports**

The Committee report and all relevant information will be posted on the Council's website at least 7 days prior to the Hearing. A link to the documents will be provided with the Notice of Hearing. The Committee report pack will be paginated and all parties should refer to this pack rather than their own bundles.

### **Late Evidence**

Parties should submit any evidence for consideration of the Committee prior to the drawing up of the Committee agenda packs. This will mean that all information in containing in one paginated bundle that can be referred to by the parties (referencing pages numbers).

Evidence submitted on the day of the hearing can only be included when all parties to the hearing agree. It will ultimately be for the members of the Committee to decide if late evidence is accepted.

**Decisions**

In accordance with Hearings Regulations the Committee will make a determination at the end of the Hearing and the decision will be given within 5 working days. Some decisions are required to be given at the end of the Hearing, in this case the public meeting will resume once Members have deliberated and formed their decision.

**Officers at Hearings**

- **The Committee Officer** introduces all parties and records the proceedings
- **The Legal Adviser** provides independent advice to the Members on legal matters and procedure and will draw up the decision notice.
- **The Licensing Officer** will introduce the matter and outline the application; the officer will also answer any questions Members may have.

**PROCEDURE**

NOTE: If the Sub-Committee has not already elected a Chairman, that will be the first item of business.

<b>1</b>	<b>Chairman</b>	The Chairman will: (i) call the matter to be considered (ii) call for any declarations of interest (iii) ask all parties to introduce themselves (iv) summarise the procedure to be followed at the hearing (v) will consider any request made by a party for another person to appear at the hearing (v) will advise the parties of any maximum period of time in which it has to present its case (if a maximum is imposed this shall be equal for all parties)
<b>2</b>	<b>Licensing Officer</b>	Will introduce and summarise the application, highlighting areas of contention or dispute.
<b>3</b>	<b>Committee Members</b>	May ask questions of the Licensing Officer
<b>4</b>	<b>Applicant</b>	Will present his/her case, calling witnesses, as appropriate.  <i>(If necessary, applicant will produce any notices required by law. Legal Adviser will draw attention to this if required.)</i>
<b>5</b>	<b>Responsible Authorities  (who have made representations)</b>	Each in turn may ask <u>questions</u> of the applicant, by way of clarification.

6	<b>Other Persons</b>  (who have made representations)	To be invited to ask <u>questions</u> of the applicant, by way of clarification.  <i>It is normal practice for a spokesperson only to speak on behalf of a group of residents.</i>
7	<b>Committee Members</b>	Each in turn may ask <u>questions</u> of the applicant.
8	<b>Applicant</b>	May make a <u>statement</u> or ask his witnesses to clarify any matters which he feels are unclear, or may have been misunderstood.
9	<b>Responsible Authorities</b>	Will make their representations.
10	<b>Applicant</b>	Or his representative or witnesses to ask <u>questions</u> of Responsible Authorities represented at the meeting, by way of clarification.
11	<b>Other Persons</b>  (who have made representations)	May ask <u>questions</u> of the Responsible Authorities represented at the meeting, by way of clarification.  <b>(Note: This is not the point at which they should be stating their objections.)</b>
12	<b>Committee Members</b>	May ask <u>questions</u> of the Responsible Authorities represented at the meeting
13	<b>Other Persons</b>  (who have made representations)	The local residents who are objecting to the application will be invited <b><u>to make observations on the application</u></b> and present the bases of their objections.
14	<b>Applicant</b>	Or his representative or witnesses may ask <u>questions</u> of the Local Residents, by way of clarification.
15	<b>Committee Members</b>	May ask <u>questions</u> of the Local Residents.
16	<b>Chairman</b>	To invite both <b>Responsible Authorities</b> and <b>Local Residents</b> to make their closing addresses.
17	<b>Applicant</b>	Or his representative will <u>briefly summarise the application</u> and comment on the observations and any suggested conditions.
18	<b>Close of Public Meeting</b>	When the Chairman determines that all relevant information has been heard and no further matters are to be discussed, the public meeting will end. All parties to the hearing (including

		Licensing Officers and Responsible Authorities) will be excluded from the platform.
18	<b>Committee</b>	<p><u>Will retire</u> to consider the application. They will be accompanied by their Legal Advisor and the Democratic Services Officer. This means that the Members of the Committee can determine the matter in private session. And can take the opportunity to seek legal advice.</p> <p>Members will give their decision with 5 working days by the issuing of a decision notice.</p>

### Notes

1. The Committee can exclude members of the press and public from participation in a Hearing; any such decision will be taken on the basis that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing taking place in public.
2. The Chairman may require any person behaving in a disruptive manner to be excluded from the Hearing and may (a) refuse to permit that person to return, or (b) permit him/her to return only on such conditions as the authority may specify, but any such person may submit in writing any information which they would have been entitled to provide orally if they had not been required to leave.
3. Prior to the Hearing each party shall have given notification and served documentation (eg statements of witnesses or reports of experts) as required. Late representations and evidence will only be considered with the agreement of all parties.
4. Anyone entitled to be heard may be represented by any person, whether or not that person is legally qualified.
5. Hearsay will be permitted but the Sub-Committee will be reminded to give it appropriate weight.
6. Due note shall be taken of the provisions of the Hearings Regulations 2005.
7. The Chairman may, in the interests of expediency or convenience of the parties, vary the procedure from time to time, provided notice is given to the parties and the rules of natural justice are observed.

## **Summary of Procedure**

1. Chairman appointed (if this has not been done previously).
2. Chairman to call for declarations of interest and request that all parties introduce themselves.
3. Chairman summarises the procedure for the hearing
4. The Licensing Officer summarises the application
5. Applicant to present his/her case.
6. Applicant to be questioned by all parties (to clarify points only) following which, he/she can clarify any other matters which he/she feels may have been misunderstood when the application was presented.
7. Applicant to be questioned by the Committee.
8. Responsible Authorities to make their representations following which they can be questioned by all parties by way of clarification.
9. Other Persons will be invited to present the bases of their objections, following which they can be questioned by all parties by way of clarification.
10. The applicant will be invited to sum up his/her case
11. Committee/Sub-Committee withdraws to make its decision
12. Committee/Sub-Committee will provide its decision in writing



*Working for a brighter future together*

Version  
Number:

Key Decision Y/N

Date First  
Published: >

## Licensing Act Sub Committee

---

### Date of Meeting:

**Report Title:** Application for a Premises Licence at Fields on Moseley Hall Farm, Chelford Road, Knutsford, WA16 8RB

**Senior Officer:** Paul Bayley –  
Director of Neighbourhood & Environmental Services

---

### 1. Report Summary

- 1.1. The report provides details of an application for a Premises Licence, under section 17 of the Licensing Act 2003 and outlines the evidence presented by the parties in relation to the new grant application.

### 2. Recommendations

- 2.1. The Licensing Act Sub-Committee is requested to determine the application for a Premises Licence by Cheshire Fest Limited, in respect of:

Fields on Moseley Hall Farm

Chelford Road, Knutsford, WA16 8RB

- 2.2. The Licensing Act Sub-Committee is requested to consider the application and any relevant representations and determine what steps, if any, it considers are appropriate to promote the Licensing Objectives.
- 2.3. Acting in the capacity of the Licensing Authority, Members must seek to promote the Licensing Objectives and where Members consider that

matters have engaged one or more of the Objectives, they may exercise their discretion. The Licensing Objectives are:

- a) The prevention of crime and disorder
- b) Public Safety
- c) The prevention of public nuisance
- d) The protection of children from harm

2.4. Members of the Licensing Sub-Committee are reminded that they may not exercise discretion in any case, merely because it considers it desirable to do so. Careful consideration should be given to the application and the evidence presented by the parties in relation to the review.

2.5. Finally, Members are also reminded that in determining the application, consideration also needs to be given to:

- a) The rules of natural justice;
- b) The provisions of the Human Rights Act 1998.

### **3. Reasons for Recommendations**

3.1. The Licensing Act Sub-Committee has the power to determine this application in accordance with the provisions of the Licensing Act 2003 and the Council's Constitution.

### **4. Other Options Considered**

4.1. Not applicable.

### **5. Background**

5.1. On 25<sup>th</sup> October 2021 an application was received by the Licensing Department for the grant of a Premises Licence in respect of Fields on Moseley Hall Farm, Chelford Road, Knutsford, WA16 8RB.

The application was then sent for consultation. The last date for representations to be made was 22<sup>nd</sup> November 2021. A copy of the full application is attached to this report at **Appendix 1**.

5.2. A map of the area in which the premises is located is attached to this report at **Appendix 4**.

5.3. The operating schedule indicates that the relevant licensable activities applied for are:

- Supply of alcohol
- Performance of Dance

- Live Music
- Recorded Music

5.4. The hours applied for are as follows:

- Supply of alcohol (for consumption on the premises)  
Friday to Monday 12.00 – 23.00
- Performance of Dance, Live Music and Recorded Music  
Thursday to Monday 11.00 – 23.00

5.5. Capacity Limits:

5.5.1 The premises have stated on the application form they intend to have up to 10000 persons in attendance at one time, this has now been amended to no more than 4999 persons in attendance at any one time.

5.6. Responsible Authorities:

5.6.1. The Licensing Authority has not received representations from Cheshire Police

5.6.2. Cheshire East Council Environmental Health Department has agreed conditions to be added to the application, a copy of the proposed conditions is attached at **Appendix 3**.

5.7. Other Persons:

5.7.1. The Council has received 8 representations against the application, from members of the public. Copies of the representations are attached to this report at **Appendix 2**.

## **6. Implications of the Recommendations**

### **6.1. Legal Implications**

6.1.1. In accordance with the provisions of section 18 of the Licensing Act 2003 the Licensing Authority must, having regard to the representations, take such steps (if any) as it considers appropriate for the promotion of the licensing objectives. Section 18(4) provides that the authority may:

- a) Grant the licence subject to conditions as are consistent with the operating schedule accompanying the application, modified to such extent as the authority considers appropriate for the promotion of the licensing objectives and any mandatory conditions that must be included on the licence in accordance with the Licensing Act 2003;
- b) Exclude from the scope of the licence any of the Licensable Activities to which the application relates;
- c) Refuse to specify a person in the licence as the Premises Supervisor;
- d) Reject the application.

6.1.2. Members are reminded that should any conditions be added, they should be practical, enforceable and appropriate to promote the Licensing Objectives.

6.1.3. Members are also reminded of the statutory obligation placed on the Local Authority under section 17 of the Crime and Disorder Act 1998 to through all of its various functions, and Licensing is one of those functions to do all that it can to prevent Crime and disorder, Anti-social Behaviour, behaviour adversely affecting the environment and re-offending.

## 6.2. **Finance Implications**

6.2.1. There are no financial implications.

## 6.3. **Policy Implications**

6.3.1. The Licensing Authority has adopted a Statement of Licensing Policy in accordance with section 5 of the Licensing Act 2003.

6.3.2. The Licensing Authority must also have due regard to the guidance issued under section 182 of the Licensing Act 2003.

6.3.3. Members should provide reason(s) for any decision taken and should set out the reasoning where they determine to depart in any way from the Policy or Guidance.

## 6.4. **Equality Implications**

6.4.1. There are no direct equality implications.

## 6.5. **Human Resources Implications**

6.5.1. There are no human resources implications.

**6.6. Risk Management Implications**

6.6.1. The Licensing Sub-Committee will hear representations made on behalf of both the applicant and the 'relevant person' who has submitted their representation and will make a decision on the basis of the evidence presented to it. The Licensing Act 2003 makes provision for appeal to the Magistrates' Court of any decision made by the Licensing Authority.

**6.7. Rural Communities Implications**

6.7.1. There are no direct implications for rural communities.

**6.8. Implications for Children & Young People/Cared for Children**

6.8.1. There are no direct implications for children and young people.

**6.9. Public Health Implications**

6.10.1 There are no direct implications for public health.

**6.10. Climate Change Implications**

6.10.1. There are no direct implications for Climate Change.

**7. Ward Members Affected**

- 7.1. Knutsford – Councillor Quentin Abel
- 7.2. Knutsford – Councillor Tony Dean
- 7.3. Knutsford – Councillor Stewart Gardiner

**8. Consultation & Engagement**

8.1. Consultation in respect of submission of an application for a Premises Licence application is prescribed in the Licensing Act 2003 and has been fully complied with.

**9. Access to Information**

9.1. The background papers relating to this report can be made available by contacting the report writer.

**10. Contact Information**

10.1. Any questions relating to this report should be directed to the following officer:

Name: Jennifer Rowney  
Job Title: Senior Licensing Officer  
Email: Jennifer.rowney@cheshireeast.gov.uk

Appendix 1 – Application & plan of premises  
Appendix 2 – Representations from the Public  
Appendix 3 – Agreed Environmental Health Conditions  
Appendix 4 - Map of Area



\* required information

**Section 1 of 21**

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference  This is the unique reference for this application generated by the system.

Your reference  You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant? Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Yes  No

**Applicant Details**

\* First name

\* Family name

\* E-mail

Main telephone number  Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

**Applicant Business**

Is your business registered in the UK with Companies House?  Yes  No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name  If your business is registered, use its registered name.

VAT number   Put "none" if you are not registered for VAT.

Legal status

**Continued from previous page...**Your position in the business Home country 

The country where the headquarters of your business is located.

**Registered Address**

Address registered with Companies House.

Building number or name Street District City or town County or administrative area Postcode Country **Section 2 of 21****PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

Address     OS map reference     Description

**Address Description**

OS Map Reference SJ 76746 77649

The premises license application is to cover the entirety of fields owned by Moseley Hall Farm, Chelford Rd, Knutsford WA16 8RB - this is grazing fields for livestock which sits adjacent to Booth's Park.

**Further Details**Telephone number Non-domestic rateable value of premises (£)

**Section 3 of 21****APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

**Confirm The Following**

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

**Section 4 of 21****NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

**Non Individual Applicant's Name**

Name

Mr Philip Osborne

**Details**

Registered number (where applicable)

10266871

Description of applicant (for example partnership, company, unincorporated association etc)

**Continued from previous page...**

Limited company - Cheshire Fest Ltd

**Address**

Building number or name	Unit 2 Alderley Edge Business Centre
Street	Alderley Road
District	
City or town	Chelford
County or administrative area	Cheshire East
Postcode	SK11 9AP
Country	United Kingdom

**Contact Details**

E-mail	<input type="text"/>
Telephone number	<input type="text"/>
Other telephone number	<input type="text"/>
* Date of birth	<input type="text"/> <input type="text"/> <input type="text"/>
	dd mm yyyy
* Nationality	<input type="text"/>

Documents that demonstrate entitlement to work in the UK

**Non Individual Applicant's Name**

Name	Benjamin Edward Harris
------	------------------------

**Details**

Registered number (where applicable)	10266871
--------------------------------------	----------

Description of applicant (for example partnership, company, unincorporated association etc)

Limited company - Cheshire Fest Ltd

*Continued from previous page...***Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Contact Details**

E-mail

Telephone number

Other telephone number

\* Date of birth

dd          mm          yyyy

\* Nationality

Documents that demonstrate entitlement to work in the UK

Remove this applicant

Add another applicant

**Section 5 of 21****OPERATING SCHEDULE**

When do you want the premises licence to start?  /  /

dd          mm          yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /

dd          mm          yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

The premises license is to cover the entirety of grazing fields owned by The Lambing Shed, Moseley Hall Farm, Chelford Rd, Knutsford WA16 8RB - and it is for the purpose of the delivery of one annual live music, food & drink outdoor festival event each year. The application is for a maximum audience of up to 10,000 people in order to future-proof this license, however it is anticipated that expected audiences in 2022 and following years will not exceed 5000 people.

Each year, the event will take place over a maximum of four days, during daytime hours of 11am to 11pm. Events which

**Continued from previous page...**

take place on weekdays will be at the discretion of the landowner and always with resident / neighbouring business consultations. Events which take place on Sundays (excluding Bank Holidays) will finish with a 9pm curfew.

The actual site plan is yet to be fully confirmed, however the event site will feature multiple bar areas where retail by sale of alcohol takes place. This is entirely within the site which is protected by a perimeter fence line and will be managed by security and stewarding, traffic management and event management teams.

There will be amplified and acoustic performances of live music, entertainment and pre-recorded music. There will be no adult entertainment.

There will be no provision for off-supplies of alcohol.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

**Section 6 of 21****PROVISION OF PLAYS**

[See guidance on regulated entertainment](#)

Will you be providing plays?

- Yes  No

**Section 7 of 21****PROVISION OF FILMS**

[See guidance on regulated entertainment](#)

Will you be providing films?

- Yes  No

**Section 8 of 21****PROVISION OF INDOOR SPORTING EVENTS**

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

- Yes  No

**Section 9 of 21****PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS**

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

- Yes  No

**Section 10 of 21****PROVISION OF LIVE MUSIC**

[See guidance on regulated entertainment](#)

Will you be providing live music?

- Yes  No

**Standard Days And Timings**

Continued from previous page...

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

- Indoors                     
  Outdoors                     
  Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Performances of non-amplified acoustic performances.  
 Performances of live music will include amplified and acoustic bands across a wide array of genres.  
 Performances of DJs with pre-recorded music and live electronic performances.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Additional days are expected during bank holiday weekends. For instance, the scheduled dates for 2022 are from Thursday 2nd to Sunday 4th June over the Queen's Platinum Jubilee Bank Holiday weekend.

**Continued from previous page...**

In other years, the event may move onto a standard Spring Bank Holiday at the end of May, from Friday to Monday.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

We do not anticipate music performing longer than 11pm under any circumstances.

**Section 11 of 21**

**PROVISION OF RECORDED MUSIC**

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

- Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

**Continued from previous page...**

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

- Indoors       Outdoors       Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

DJ performances as specified in the last page.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

None

**Section 12 of 21**

**PROVISION OF PERFORMANCES OF DANCE**

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

- Yes       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

**Continued from previous page...**

WEDNESDAY

Start  End

Start  End

THURSDAY

Start  End

Start  End

FRIDAY

Start  End

Start  End

SATURDAY

Start  End

Start  End

SUNDAY

Start  End

Start  End

Will the performance of dance take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Potential for performances of dance to take place in staging zones. This will not include adult entertainment however - it would be community dance groups only.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

None

Continued from previous page...

**Section 13 of 21**

**PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes  No

**Section 14 of 21**

**LATE NIGHT REFRESHMENT**

Will you be providing late night refreshment?

- Yes  No

**Section 15 of 21**

**SUPPLY OF ALCOHOL**

Will you be selling or supplying alcohol?

- Yes  No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

SUNDAY

Start 12:00

End 23:00

Start

End

Will the sale of alcohol be for consumption:

- On the premises
- Off the premises
- Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

As in previous sections, there may be potential for Thursday, Friday or Monday Bank Holidays.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

None

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

**Name**

First name Philip

Family name Osborne

Date of birth dd mm yyyy

*Continued from previous page...*

**Enter the contact's address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

**Section 16 of 21**

**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

None.

**Section 17 of 21**

**HOURS PREMISES ARE OPEN TO THE PUBLIC**

**Standard Days And Timings**

MONDAY

Start

Start

End

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

*Continued from previous page...*

TUESDAY

Start  End

Start  End

WEDNESDAY

Start  End

Start  End

THURSDAY

Start  End

Start  End

FRIDAY

Start  End

Start  End

SATURDAY

Start  End

Start  End

SUNDAY

Start  End

Start  End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 18 of 21**

**LICENSING OBJECTIVES**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

**Continued from previous page...**

List here steps you will take to promote all four licensing objectives together.

The event will be planned and operated in line with advice and recommendations from the Safety Advisory Group (SAG). During the planning process the SAG will meet as required to review aspects of the event relating to key operational areas including health and safety, emergency planning, crowd management, traffic management and noise management. SAG members will be invited to inspect the event site prior to opening, and will be invited to provide feedback during a debrief post-event.

**b) The prevention of crime and disorder**

The following measures will be implemented with a view to preventing crime and disorder at the event, or in the area surrounding and as a direct result of the event taking place:

- A well-resourced deployment of security personnel will be positioned at all entry points, and other key locations within and surrounding the event.
- All security supervisors will be SIA registered.
- A robust search procedure will be implemented at the point of entry, as detailed in the Security Operational Plan which appends this document.
- A robust Drugs Policy will be implemented, as detailed within this document.
- No bar staff under the age of 18 to be employed.
- All bar staff will be thoroughly trained on licensing legislation and event policies.
- SIA registered security personnel will monitor the sale of alcohol at the event bars.
- Attendees will not be permitted to leave the site with alcoholic beverages bought on the premises.
- All public areas will be adequately lit during hours of darkness.
- Intelligence and information will be shared with the local authorities.

**c) Public safety**

The Risk Assessment will consider all foreseeable hazards and risks, and reasonable control measures will be implemented to ensure public safety is always prioritised. These measures include:

- A competent and qualified Event Safety Advisor will be engaged to oversee all event activity with a view to prioritising public safety.
- Event plans will be developed through consultation with the SAG, and in accordance with best practice from relevant industry guidance.
- Ensuring adequate medical provisions are offered for all event staff, volunteers, contractors, performers and attendees, as detailed in the Medical Plan.
- Maintaining clear access routes for emergency vehicles.
- Robust policies concerning controlled substances including psychoactive substances, and the sale of alcohol will be implemented, as detailed in the Drugs Policy herein, and the Alcohol Management Plan.
- All stages and enclosed structures will be subject to a capacity assessment, with the safe operating capacity not exceeded.
- Event admissions will not exceed the safe operating capacity of the site.
- The required exit width will be calculated in accordance with the overall capacity.

**d) The prevention of public nuisance**

The following measures will be implemented to ensure that any negative impact on the local community is minimised as far as reasonably practicable:

- Local residents and relevant stakeholders will be consulted during the planning process to ensure their views are taken into consideration. Engagement with Bruntwood regarding the Booth's Park Estate has taken place
- The site layout will be designed in such a way as to minimise any impact on residents and neighbouring businesses.
- Robust measures relating to the management of traffic, and transport will be implemented for all persons travelling to and from the event, as detailed in the Traffic Management Plans presented to SAG
- Noise monitoring will be carried out to minimise the impact on local residents and noise sensitive areas, as detailed in the Noise Management Plan.
- The clearance and disposal of all waste materials will be completed as soon as reasonably practicable.

***Continued from previous page...***

e) The protection of children from harm

The following measures will be implemented with a view to protecting children from harm, which is an objective considered throughout this document:

- A policy around the attendance of unaccompanied minors will be implemented and presented to SAG
- All medical personnel will be DBS checked and trained in dealing with children and young adults.
- A robust procedure for the management of missing and found children will be implemented.
- A 'Challenge 25' policy will be in place with supporting signage at all event bars.
- Only PASS accredited ID, passports or photo driving licenses will be accepted as proof of age.

**Section 19 of 21**

**NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK**

*Continued from previous page...*

**Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

**Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

**Continued from previous page...**

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

**Continued from previous page...**

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

**Home Office online right to work checking service**

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

**Section 20 of 21**

**NOTES ON REGULATED ENTERTAINMENT**

**Continued from previous page...**

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

**Continued from previous page...**

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

**Section 21 of 21****PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at [http://www.voa.gov.uk/business\\_rates/index.htm](http://www.voa.gov.uk/business_rates/index.htm)

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£)

190.00

**DECLARATION**

Continued from previous page...

\* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15).

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

\* Capacity

\* Date

dd          mm          yyyy

Full name

\* Capacity

\* Date

dd          mm          yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
  2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/cheshire-east/apply-1> to upload this file and continue with your application.
- Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED**

**OFFICE USE ONLY**

Applicant reference number	<input type="text" value="Cheshire Fest @ The Lambing Shed"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)

This page is intentionally left blank



Imagery date: 7/24/12



**ROWNEY, Jennifer**

---

**From:** LICENSING (Cheshire East)  
**Sent:** 17-Nov-2021 06:39  
**To:** ROWNEY, Jennifer; MURPHY, Nathan  
**Cc:** HASKELL, Tony  
**Subject:** FW: 'Cheshire Fest at The Lambing Shed' Licensing Application

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

[REDACTED]  
**From:** [REDACTED]  
**Sent:** 16 November 2021 20:00  
**To:** LICENSING (Cheshire East) <Licensing\_CE@cheshireeast.gov.uk>

[REDACTED]  
**Subject:** 'Cheshire Fest at The Lambing Shed' Licensing Application

Dear Sirs  
My wife and I wish to object to the above application.

As a general comment, we note that no details of the application have been posted online and that they may only be viewed at the Licensing Section of CEC (in Crewe?). At present we are unable to make what would be a 40 mile round trip from Knutsford to do this. As a further observation, we only saw the notice of application by chance - at the entrance to Booths Park (**a private, non-residential road**). As far as we know, the application notice hasn't been posted anywhere else in our immediate vicinity, for example on Goughs Lane. This probably explains why before we mentioned it to them, most of our neighbours and local friends had no idea that this application had been lodged. Presumably many other local people still don't...

All of the above contrasts strongly with all the other (very well-publicised) CEC local planning application arrangements. In our view this particular process feels somewhat opaque - and potentially unfair.

Turning to the specifics, we presume the Cheshire Fest application supercedes the one granted to Brand Events for 'Pub in the Park' on the same site(?) on 5/4/18, which if memory serves, was for a **single 3 day event per year. The 2018 event was horrific**. My wife e-mailed CEC Licensing on 10/12/18 to point out that, despite living approximately half mile from the site:

- the music was excessively loud and intrusive until extremely late - to the extent that our family wasn't able to sleep until well after midnight on each night
- this was exacerbated by throngs of noisy and (some) drunken people returning to Knutsford for more than an hour after the music had finished (in her e-mail my wife included some specific examples of anti-social behaviour)
- that unmanaged parking and taxis waiting on both sides of Goughs Lane made the road almost impassable and dangerous. At one point, the entrance to [REDACTED] Rutherford Drive was completely blocked by an abandoned vehicle (we subsequently discovered that a drunk driver, who had attended Pub in the Park, had crashed and left the scene).
- etc

The **timing of my wife's e-mail** followed the announcement that there was to be a similar evening event between **June 7th and 9th 2019** - which she pointed out was right in the middle of that year's GCSEs (and therefore when numerous local children would/should presumably have been studying/resting).

On 10/12/18 (i.e. later that day) my wife received a rather unsatisfactory (and unsigned) e-mail reply from CEC Licensing which didn't refer to, or address, any of her concerns but merely stated

- that the grant of the licence had been in accordance with the correct procedure [I paraphrase],
- that 'where no objections are received the Council has no discretion and must grant the application',
- and that 'if premises are causing you issues [again, I paraphrase] then you are able to apply for a review of the licence'.

The 2019 event went ahead on the above dates. This time things were a bit better (i.e. music finishing at the correct time, less noise and some management of the traffic flows and parking), but the event was still intrusive - and from our point of view, unwelcome. Incidentally, the 2019 'improvements' in the event management were largely brought about by one of our neighbours who spent a considerable amount of time engaging with The Lambing Shed, Brand Events and Cheshire Police. **His main achievement was probably to win 3rd-party monitoring of the noise levels on each night of the 2019 event. Does such regular sound monitoring form part of the current application, please?**

The pandemic precluded any Pub in the Park events being held in either 2020 or 2021. Also, informal conversations with Brand Events revealed that they had no plans to return to Knutsford - which was seen locally as a real positive.

But now we have this new application - **which is presumably for the same location but for 4 (or maybe even 5?) nights per week all through the year.** We therefore wish to object on the basis of potential

- **intrusive noise** (with presumably no indication of monitoring and mitigation as necessary)
- **increased vehicle movements** (with no indication of parking restrictions external to the site, particularly on Goughs Lane, a busy, narrow, residential lane)
- **anti-social behaviour** (with no indication of how admissions and behaviour will be controlled), and
- **the multiple events' impact on homes in the Legh Road Conservation Area**, the nearest concentration of residential housing (with no indication of lessons learned from previous licensed activities).

In summary, my wife and I wish to object to this application in the strongest possible terms.

Yours faithfully



**ROWNEY, Jennifer**

---

**From:** LICENSING (Cheshire East)  
**Sent:** 22-Nov-2021 16:19  
**To:** ROWNEY, Jennifer  
**Subject:** FW: Lambing shed Licensing Application

[REDACTED]  
**Sent:** 22 November 2021 09:33  
**To:** LICENSING (Cheshire East) <Licensing\_CE@cheshireeast.gov.uk>  
**Subject:** Lambing shed Licensing Application

To Cheshire East Licensing committee

We are writing to object to the application for a license for music from 11.00 to 23.00 Thursday to Monday and supply of alcohol 12.00 to 23.00 Thursday to Monday by Cheshire Fest at the Lambing Shed. We object on the grounds of:

**Public Nuisance and Public safety and Prevention of Crime and Disorder**

We are particularly concerned about the noise and disturbance that an unspecified number of events will bring to this area. We do not believe that the level of noise emanating from any live or other recorded music events can be contained to an acceptable decibel level. The buildings at the lambing shed and potential marquees are open and therefore cannot contain noise to an acceptable level. We evidence this from the Pub in the Park Festival that was held in 2018 and 2019 at the venue within the application and the twice-yearly marquee event held at Toft Cricket Club where the music and vibration can be heard and felt throughout the south-east quadrant of the town. These existing events cause considerable disturbance to us and people living in this area and this proposal would result in even more disturbance with no limit. We have chosen to live in this area for the absolute peace and quiet that we enjoy and no increased level of noise would be acceptable.

An unlimited number of events could take place 5 days a week throughout the year placing no limit on the applicant and this would be totally out of order. If the license application is to encompass one or two events in the year this should be specified that only one or two events can be held and the residents must be notified well in advance of any such event taking place with a comprehensive plan to restrict noise and all other public disturbances.

There also appears to be no limit on the size of these events – large events will affect public safety due to poor management of people movement and car movement in the area and issues of bad behaviour where alcohol is served. There is particular concern from the residents backing on to Lyme Walk that it could result in more access to their back gardens and resulting anti-social behaviour.

We are very concerned about the impact these events will have on the local environment. There are many species of birds living around the area in particular Lyme Walk and the parkland trees. Some of these species are rare, and many are night feeders and will be severely disturbed by noise. We understand that this may not be a material consideration in a license application but it should be of major concern to the owners of the Lambing Shed and Cheshire East should have a mind for environmental matters in this day and age.

We hope that you will take in to consideration our very substantial concerns.

Yours sincerely



**ROWNEY, Jennifer**

---

**From:** LICENSING (Cheshire East)  
**Sent:** 22-Nov-2021 14:18  
**To:** HASKELL, Tony; ROWNEY, Jennifer  
**Subject:** FW: Cheshire Fest @ The Lambing Shed, Moseley Hall Farm, Chelford Road, Knutsford

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

**From:** [REDACTED]  
**Sent:** 22-Nov-2021 14:15  
**To:** LICENSING (Cheshire East) <Licensing\_CE@cheshireeast.gov.uk>  
**Subject:** Cheshire Fest @ The Lambing Shed, Moseley Hall Farm, Chelford Road, Knutsford

To whom it may concern,

Please find below representations from Ollerton with Marthall Parish Council in respect of the following licence application:

**Details of Licence application**

Cheshire Fest @ The Lambing Shed, Moseley Hall Farm, Chelford Road, Knutsford, WA16 8RB  
APPLICATION FOR A PREMISES LICENCE: LICENSING ACT 2003

Notice is hereby given that we, Cheshire Fest Ltd, have applied on 25 October 2021 to Cheshire East Council in respect of the premises known as Cheshire Fest @ The Lambing Shed, Moseley Hall Farm, Chelford Road, Knutsford, WA16 8RB for a premises licence to provide the following licensable activities:

Live Music, Recorded Music, Performance of Dance Thursday to Monday 11:00 – 23:00  
Supply of Alcohol Thursday to Monday 12:00 – 23:00

**Representations**

Ollerton with Marthall Parish Council would like to make a representation on behalf of the community in respect of this application. The Lambing Shed is very close to the boundary of our Parish, meaning activities there impact our residents. We understand that the Cheshire Fest application is another event similar to the one granted to Brand Events for 'Pub in the Park' on the same site on 5/4/18, which was for a single 3 day event per year. The feedback from residents regarding this event was of major concern regarding nuisance and late night disturbance and noise. This is something that residents can tolerate occasionally but not on a weekly basis as proposed. The area is already fortunate to have Tatton Park and other venues for such events, without introducing another venue within a quiet rural community. We are in close contact with local resident groups and often discuss our collective concerns these events have on residents right to enjoy the amenity of their property and get a decent nights sleep.

We wish to make representations for the following objective reasons:-

**Intrusive noise** – This has already been experienced during previous events, no indication of monitoring and controlling this has been indicated; especially now it is being proposed as a weekly event.

**Increased vehicle movement** – The proposed weekly events will have a significant impact on traffic movement to and from the site. Events such as this also have a detrimental effect on traffic externally causing parking issues in nearby streets from visitors and taxis waiting to collect people. No parking restrictions have been proposed to

mitigate this situation.

**Anti- social behaviour** – Residents have experienced this from previous events, especially noisy drunken people returning to Knutsford, which can continue late into the night. How is this going to be controlled for the benefit of residents?

The Parish Council request that the Committee cautiously consider the appropriateness of this type of event in the proposed location. Such factors as how often they are allowed, is crucial to avoid residents suffering regular disturbance. The time of the year they are held the amount of attendees and how monitoring will take place, to make sure over time events do not become uncontrolled. Given the unavoidable issues such events bring and how monitoring is challenging, we the Parish Council strongly object through our representation and trust the Committee will consider our concerns.

▪

**ROWNEY, Jennifer**

---

**From:** LICENSING (Cheshire East)  
**Sent:** 22-Nov-2021 16:18  
**To:** ROWNEY, Jennifer  
**Subject:** FW: CHESHIRE FEST LTD - THE LAMBING SHED - LICENSING EVENTS

**From:** [REDACTED]  
**Sent:** 20 November 2021 03:55  
**To:** LICENSING (Cheshire East) <Licensing\_CE@cheshireeast.gov.uk>

[REDACTED]  
**Subject:** CHESHIRE FEST LTD - THE LAMBING SHED - LICENSING EVENTS

*To The CE Licensing Team*

19.11.21

**Recent communications with CE Licensing :**

I submitted an 'objection' to Licensing@CheshireEast on Thursday 18 Nov (22.37) only for it to be returned earlier today. In your email reply (for which I thank you for the promptness of it) I was advised that my submission did not meet your stated criteria whereby I must show how the applicant 'would undermine the licensing objectives'. So, having familiarised myself this evening with your criteria, I now resubmit my 'representation' covering the same substantive topics, but in a way that I hope will more suitably comply. In doing so, I wish to draw your attention to the thrust of my concerns.

**Complying with CE Licensing criteria – the standing of The Lambing Shed Farm Shop Ltd - their need to 'manage' their event-partner-company, Cheshire Fest Ltd – 'CFL'**

For me to attempt to make statements about what 'will' or 'would' happen, I'll call on my considerable past experience dealing with how 'The Lambing Shed' managed or 'enabled' previous events.

Whilst I take full note of the fact that you highlight that the application has been submitted by a different company, I note that that company is Cheshire Fest Ltd – 'CFL' (whose directors were last stated to be Benjamin Edward Harris & Philip David Osborne). However, the key is that although CFL is the 'event' company, it would have no event to run, here, if 'The Lambing Shed' did not open up their land as the venue.

Whatever formal papers are therefore signed for this event, **Cheshire East should please be very careful to note that it is the inherent agreement and partnership between these two companies that has been and will be needed for any event to take place. The Lambing Shed may not be making the application but they are unquestionably involved in the most obvious way by providing the location and adding their name to the event. It could not be more obvious.** And there must be maximum agreement and understanding between both for the event to function effectively.

Whilst I readily note that CFL is a separate legal entity from The Lambing Shed Farm Shop Ltd – 'TLFSFL' (whose directors are Kathryn Jane Mitchell and Michael Mitchell) **the only way that this event will be completely unobtrusive to local residents is if every aspect of planning, ongoing review, event-monitoring and feedback afterwards is managed fully and co-operatively with a group of local residents.** The past-experience of The

Lambing Shed's events (irrespective of the fact that they brought in a different 'events' company partner) has been extremely disruptive to a large number of local residents.

### Public Nuisance & Public Safety

Many of those leaving The Lambing Shed's previous Pub-In-The-Park events in 2018 and 2019 showed a considerable lack of concern for the disturbances they were creating as they left the events in the late pm and the late evening.

Those walking out of the site down Goughs Lane on the first night decided that a group conga was the way to go and that carried on for a quarter of a mile til they were out of sight. Some revellers returned to cars parked off the site on the Lane (without any bollard-management) when on-site parking had been extensively arranged at Booths Park.

Others waited for taxis – this was chaotic. The taxi drivers quickly realised that they did not want to enter the designated taxi pick-up within the site (and become unable to get out quickly) so they hung around the entrance to St George's Close, adjacent to the A537 roundabout at Booths Hall, semi-parking ON the roundabout, creating a dangerous traffic problem and becoming involved in aggressive physical altercations and arguments with locals. No amount of requests or reasoning had any effect. The feedback to the organisers about a lack of marshals brought out some marshals the following evening – 18-year olds, mere youths, fresh from Uni who couldn't manage to control mature inebriated adult revellers (not their fault – they weren't experienced – they were poorly-paid kids – completely inappropriate choice as marshals .... unless your focus is minimising cost).

To cap off the evening, countless revellers decided that urinating along Goughs Lane was either their only solution or their preferred solution. The following mornings, there was a stench of urine in the air. This is an unbelievably inappropriate location for that behaviour and it happened on numerous nights as revellers awaited their taxis.

From both a **Public Nuisance** and **Public Safety** aspect, TLSFSL have shown an utterly detached concern for participating. They are reactive not pro-active, not ensuring that their 'events-partner-company' created an effective and controlled management to ensure protection for Goughs Lane residents and others.

I note that ***'the applicant company has proposed multiple conditions in their operating schedule which may alleviate your concerns'***. May I return that suggestion to you? **Will CE Licensing please especially note that I had extensive meetings and phone calls with Kathryn Mitchel (owner) at The Lambing Shed and three separate senior directors and event-managers at their previous partner-company, Brand Events, about such preparation and monitoring. Both parties must take extensive blame for the events' failures. I am a Business Consultant – I acquire detail, examine it, evaluate it and reconsider how it might best be protected or improved. I used those professional skills and experience to enable me to judge the areas of weakness in the previous events' plans but in spite of this, failure was rampant. Please understand – I prefer not to take at face value such promises and it might be beneficial if CE Licensing was similarly circumspect.**

**My great concern, therefore, is that approval of this licensing application 'would undermine the licensing objectives'**

### Prevention of Crime and Disorder

Whether it is Crime or Disorder, given these previous events at The Lambing Shed, it seems likely that the Cheshire Fest event **will** supply it. It must be well-known to CE Licensing that licenses for city-centre or town-centre locations can create problems, but providing a licence – in-perpetuity (?) – for alcoholic/musical events to be held on countless nights in any week in an area immediately adjacent to established residential housing and a Conservation Area is tempting fate to the extreme. **Is that not realised by senior staff at CE Licensing? The location is hugely contentious.**

### Protection of Children from Harm

Parking – the problem created by inconsiderate parking off-site on Goughs Lane – without effective supervision by experienced marshals – proved disastrous. Cars parked on both sides of a busy, narrow road and blocked the only

pavement on the Lane, such that parents with pushchairs could not use the pavement and had to walk down the middle of the road during the pm concerts and at the evening ones, being passed by cars and facing oncoming cars. Goughs Lane is an unlit road. Late in the evening, this was a chaotic area of movement – cars, vans, taxis, pushchairs, parents, homegoing revellers and walkers. The words ‘protecting’ and ‘children’ were impossibly separated. I can see every reason for believing that we face a repeat.

Inebriated adults – at the event, in a queue for food, an inebriated adult slapped a child across the face. It was reported to the police. In my experience, the ‘mood’ at events in towns and cities is quite different from the ‘innocence’ of it in or adjacent to a residential area. It’s as if locals living nearby, who would not travel to visit major events elsewhere, were attracted to the novelty of it. It does not seem to me that it obviously carries a ‘suitable for young kids’ label. That’s not to say kids shouldn’t go – it’s a comment about suitability.

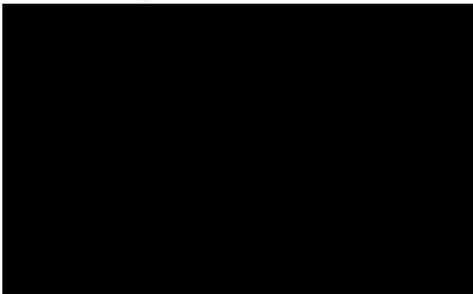
### Summary

As a resident living very close to The Lambing Shed, I have long had concerns about their desire to run these events through ‘event-partner relationships. They started two events with a London-based company, **Brand Events**. The website for that business seems to be dormant/historical. They now choose another Partner. The accounts for Cheshire Fest Ltd do not suggest it’s a company of substance. The financial information is what would be expected from a small ‘owner-business’ with little evidence of any ‘substance’. A couple of Oct 2017 entries on their filed accounts refer to ‘**Compulsory strike-off action has been discontinued**’ and ‘**Director's date of birth incorrectly stated on incorporation**’.

**Could you please tell me what if any investigation or assessment takes place to ascertain potential suitability of such a company to receive a CE License? In-perpetuity?**

This ends my representation to CE Licensing – thank you for absorbing it. Given all the above, I hope that you will consider the application to be an unsuitable case for supporting.

*Kind regards*



**ROWNEY, Jennifer**

---

**From:** LICENSING (Cheshire East)  
**Sent:** 23-Nov-2021 07:36  
**To:** HASKELL, Tony  
**Cc:** ROWNEY, Jennifer  
**Subject:** FW: Cheshire Fest @ The lambing Shed WA16 8RB.

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

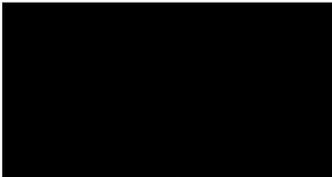
-----Original Message-----

  
Sent: 22 November 2021 19:57  
To: LICENSING (Cheshire East) <Licensing\_CE@cheshireeast.gov.uk>  
Subject: Cheshire Fest @ The lambing Shed WA16 8RB.

To whom it may concern ,

We would like to raise our concerns and object to the application for a premises licence . We have a young family , previously similar events namely the party in the park have kept them awake well in to the night . We feel that a licence extending to 23:00 is simply too late for a residential area . With previous events litter and inappropriate behaviour due to the consumption of alcohol have been witnessed and we wish to avoid similar issues as a result of the above proposal .

Kind regards



**ROWNEY, Jennifer**

---

**From:** LICENSING (Cheshire East)  
**Sent:** 22-Nov-2021 16:19  
**To:** ROWNEY, Jennifer  
**Subject:** FW: Cheshire Fest @ The Lambing Shed, Moseley Hall Farm, Chelford Road, Knutsford WA16 8RB - Application for a Premises Licence: Licensing Act 2003

**From:** [REDACTED]  
**Sent:** 22 November 2021 10:30  
**To:** LICENSING (Cheshire East) <Licensing\_CE@cheshireeast.gov.uk>

We refer to the above application by Cheshire Fest Ltd.

We live at [REDACTED] properties away from the Chelford Road roundabout, and therefore within ¼ mile from The Lambing Shed. We have lived here since 2008.

We wish to make various representations against this application, by reference to relevant Licensing Objectives. Our representations are based on our experience of previous events at or from or in the vicinity of The Lambing Shed. Our representations are as follows:-

**1. The prevention of public nuisance**

- a. Goughs Lane and its surrounding areas are residential roads, bordering the Conservation Area. This includes spurs off Goughs Lane such as St George's Close and Rutherford Drive, as well as Carr Wood. The character of this area is not compatible with the grant of a licence for Live Music, Recorded Music, Performance of Dance and Supply of Alcohol Thursday to Monday which would have a severe and adverse impact on the peaceful enjoyment of these residential areas.

During the Pub-in-the-Park event a couple of years or so ago, we and our neighbours could hear music from the event well into the late evening. We were unable to enjoy our garden in the way we normally would, and it disturbed our sleep. We believe that we are entitled not to be disturbed in the evenings and that this should not happen in a residential area.

The Lambing Shed is not a public house. It is a farm shop/deli with associated activities such as the cafe during normal working hours. As a farm shop/deli, The Lambing Shed is tolerated as a local business within its current activities. The licensable activities the subject of this application do not sit well with those current activities and represent a fundamental change to the nature of business carried on there. Knutsford is already very well served with licensed venues, including Tatton Park for larger events.

- b. We note that there is no restriction on how often in a year the activities proposed to be licensed can take place. *(By contrast we have noted a current application for licensable activities by Pop Up Concepts Limited for a Tatton Park Pop Up Festival which makes it clear that licensable activities will only take place once a year between 1 June and 5 September each year).*

It is interesting to note that Toft Cricket Club, just down the road from The Lambing Shed, is not allowed more than a very limited number of licensed events (we believe that it is 2 a year) due to its proximity to this residential area .

Furthermore, there is no indication whether the proposed licensable activities would be provided *inside* enclosed buildings forming part of The Lambing Shed, or wholly or partly *outside* on its surrounding land. This is an open-ended application, for activities which are wholly unsuitable so close to a residential area. We question on what basis the Cheshire East Licensing Team could consider it appropriate to consider this application.

- c. Goughs Lane is a busy road, which has become busier and faster over the years. It has a 30mph speed limit, which reflects the nature of the area, the narrowness of the road, the lack of pavements and the fact that there is no street lighting. Even so, it is used as a short cut for traffic, including traffic heading, often at speed to Booths Park as well as buses and lorries travelling to and from the M6 and to Knutsford/Macclesfield. Where vehicles park along Goughs Lane (and they frequently do in connection with house building/alterations), the road is effectively single track.

When a Bonfire Night event for the Scouts is run each year on the corner of Booths Hall, Goughs Lane suffers extreme disruption, dangerous parking and litter dropping. This is not acceptable, but we have never registered a complaint as it happens once a year and finishes at 9.30pm. This application by Cheshire Fest Ltd for live music and alcohol provided 5 nights per week across the year is a completely different matter. We question why residents should be put to this inconvenience.

During the Pub-in-the-Park event, we observed a significant increase in traffic along Goughs Lane, as well as inconsiderate parking by those attending the event (including on pavements, partial obstruction of drives, and partly on the roundabout) and taxis waiting along/turning in Goughs Lane. We did complain to the organisers, to very limited effect. We have therefore direct experience of the inconvenience caused to local residents by events of this nature, and in our view, the granting of a licence to Cheshire Fest Ltd would have a similar adverse impact on local amenity, including access to our property.

## 2. Public Safety

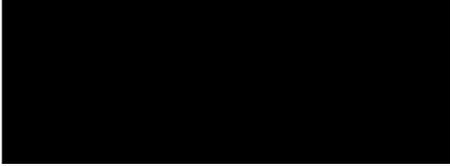
- a. As you are aware, there is no public transport access to The Lambing Shed. Granting this licence would inevitably increase traffic by car or taxi, adding to the burden on already busy roads, making road conditions even more dangerous, particularly on Goughs Lane which is frankly an accident waiting to happen.
- b. There is no need to add to what is already an over serviced licensed area within Knutsford, As noted above, Knutsford, easily accessible by public transport, is already well served with licensed venues.

## 3. The prevention of crime and disorder

- a. Allowing the sale of alcohol in a location where no public transport is available will in our view encourage anti-social behaviour by those who are either unable to afford a taxi or decide to avoid that cost by driving under the influence of alcohol. This must be in breach of both criminal law and public policy and we would be surprised if the Council is considering this application without reference to these 2 issues. We will be asking our local Councillor to

raise at a council meeting on what basis any decision is made by reference to these factors.

In conclusion, this is an open-ended application by Cheshire Fest Ltd for licensable activities 5 nights a week, right across the year, without any restriction beyond the hours of provision. To us this is no different from an application to open a public house. It is not in our view consistent with the Licensing Objectives referred to above, and as such, we hope that the application will be rejected.



Sent from my iPad

**ROWNEY, Jennifer**

---

**From:** LICENSING (Cheshire East)  
**Sent:** 18-Nov-2021 11:36  
**To:** HASKELL, Tony  
**Subject:** [OFFICIAL] FW: CHESHIRE FEST@ LAMBING SHED, CHELFORD RD KNUTSFORD WA16 8RB

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

**From:** [REDACTED]  
**Sent:** 18 November 2021 11:23  
**To:** LICENSING (Cheshire East) <Licensing\_CE@cheshireeast.gov.uk>  
**Subject:** CHESHIRE FEST@ LAMBING SHED, CHELFORD RD KNUTSFORD WA16 8RB

To Cheshire East Licensing Committee

South Knutsford Residents Group [SKRG] wish to be associated with and to support the OBJECTION submitted by [REDACTED]

Many SKRG members experienced the same levels of disturbance as the [REDACTED] Family during two previous incarnations of the Pub in the Park three-day events.

Without repeating the [REDACTED] objections, which SKRG wholeheartedly supports, the location for the proposed events is unsuitable as it is just beyond the edge of quiet residential districts - including a Conservation Area. The location is NOT the equivalent of licensed events held in Tatton Park or at Worthy Farm in the remote countryside.

SKRG wishes to raise once again the lack of online information to access details of the proposed licensable activity. This situation must be equally frustrating for the Committee and its officers in having to wade through submissions that may be irrelevant or already accounted for in the full application.

For the majority of those who wish to examine the full application, a car journey to Crewe or Macclesfield will be the only option. This seems to be at variance with the Authority's declaration of a climate emergency and its measures to reduce car travel by residents.

If the Committee is minded to grant the licence, SKRG members asks the Committee to examine the appropriateness of the type of events proposed in this location; their timing and duration; the number of attendees allowed; the measures to monitor and contain musical and other noise, and manage vehicle movements and parking on the site and in the environs.

SKRG members look to the Committee to condition reasonable measures to ameliorate the impact of the events. The Committee is the only means residents have to protect their amenity and well-being,

Thank you for considering these community expressions of concern.

[REDACTED]

**ROWNEY, Jennifer**

---

**From:** LICENSING (Cheshire East)  
**Sent:** 22-Nov-2021 08:12  
**To:** ROWNEY, Jennifer; MURPHY, Nathan  
**Cc:** HASKELL, Tony  
**Subject:** FW: License application Cheshire Fest, The Lambing Shed

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

**From:** [REDACTED]  
**Sent:** 21 November 2021 17:24  
**To:** LICENSING (Cheshire East) <Licensing\_CE@cheshireeast.gov.uk>  
**Subject:** License application Cheshire Fest, The Lambing Shed

To Cheshire East Licensing committee

We are writing to object to the application for a license for music from 11.00 to 23.00 Thursday to Monday and supply of alcohol 12.00 to 23.00 Thursday to Monday by Cheshire Fest at the Lambing Shed. We object on the grounds of:

**Public Nuisance and Public safety and Prevention of Crime and Disorder**

We are particularly concerned about the noise and disturbance that an unspecified number of events will bring to this area. We do not believe that the level of noise emanating from any live or other recorded music events can be contained to an acceptable decibel level. The buildings at the lambing shed and potential marquees are open and therefore cannot contain noise to an acceptable level. We evidence this from the Pub in the Park Festival that was held in 2018 and 2019 at the venue within the application and the twice-yearly marquee event held at Toft Cricket Club where the music and vibration can be heard and felt throughout the south-east quadrant of the town. These existing events cause considerable disturbance to us and people living in this area and this proposal would result in even more disturbance with no limit. We have chosen to live in this area for the absolute peace and quiet that we enjoy and no increased level of noise would be acceptable.

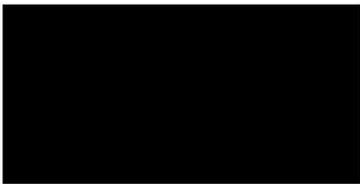
An unlimited number of events could take place 5 days a week throughout the year placing no limit on the applicant and this would be totally out of order. If the license application is to encompass one or two events in the year this should be specified that only one or two events can be held and the residents must be notified well in advance of any such event taking place with a comprehensive plan to restrict noise and all other public disturbances.

There also appears to be no limit on the size of these events – large events will affect public safety due to poor management of people movement and car movement in the area and issues of bad behaviour where alcohol is served. There is particular concern from the residents backing on to Lyme Walk that it could result in more access to their back gardens and resulting anti-social behaviour.

We are very concerned about the impact these events will have on the local environment. There are many species of birds living around the area in particular Lyme Walk and the parkland trees. Some of these species are rare, and many are night feeders and will be severely disturbed by noise. We understand that this is may not be a material consideration in a license application but it should be of major concern to the owners of the Lambing Shed and Cheshire East should have a mind for environmental matters in this day and age.

We hope that you will take in to consideration our very substantial concerns.

Yours sincerely



**LICENSING ACT 2003**  
**Environmental Health Consultation**  
**Response**



Working for a brighter future together

EP Ref: ELL/073865

Date Received: 25 October 2021  
 Name of Applicant: Cheshire Fest @ The Lambing Shed Moseley Hall Farm  
 Address to which application relates: Chelford Road, Knutsford, Cheshire East, WA16 8RB

Conversion:  Variation:  New:

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input type="checkbox"/>            | Approve                 |
| <input checked="" type="checkbox"/> | Approve with Conditions |
| <input type="checkbox"/>            | Object to Section(s)    |

**LICENSING OBJECTIVE: PREVENTION OF PUBLIC NUISANCE**

In order to protect the interest of local residents and ensure that the licensing objective of public nuisance prevention is upheld: all necessary steps shall be taken to ensure that any noise from the premises shall not be at a level which could cause a noise nuisance at the boundary of the nearest residential premises, therefore:

Noise emanating from the premises as a result of entertainment shall not be clearly audible at the boundary of any adjacent residential premises.

Regular noise assessments shall be undertaken by a competent person (either the Licensee or Manager) and steps shall be taken to reduce the level of noise where it is likely to cause a disturbance to local residents. The noise assessments shall be undertaken during opening hours of the premises and when entertainment or music is occurring. A written record shall be made of those assessments in a log book, kept for that purpose and shall include; the time and date of the checks, the person making them and the results including any remedial action in order to reduce the level of noise where it is likely to cause a disturbance to local residents.

**INFORMATIVES**

**PLANNING PERMISSION**

- It is your responsibility to obtain other consent/planning permission/approvals which may be required in addition to the necessary Premises Licence.
- There are sometimes circumstances where planning conditions have been set which may impact on your activities. If the Planning Permission and the Premises Licence differ; for example where the Planning Authority have set a terminal hour which is earlier than those conditioned by the Premises Licence; you must abide by the earlier time otherwise you leave yourself open to enforcement action.

**FOOD BUSINESS OPERATIONS**

- Anyone starting a new food business must register with the Council **at least 28 days before** you start any food operations. You can register your food business online via GOV.UK. If you have premises in more than one local authority area, you must register with each authority separately.

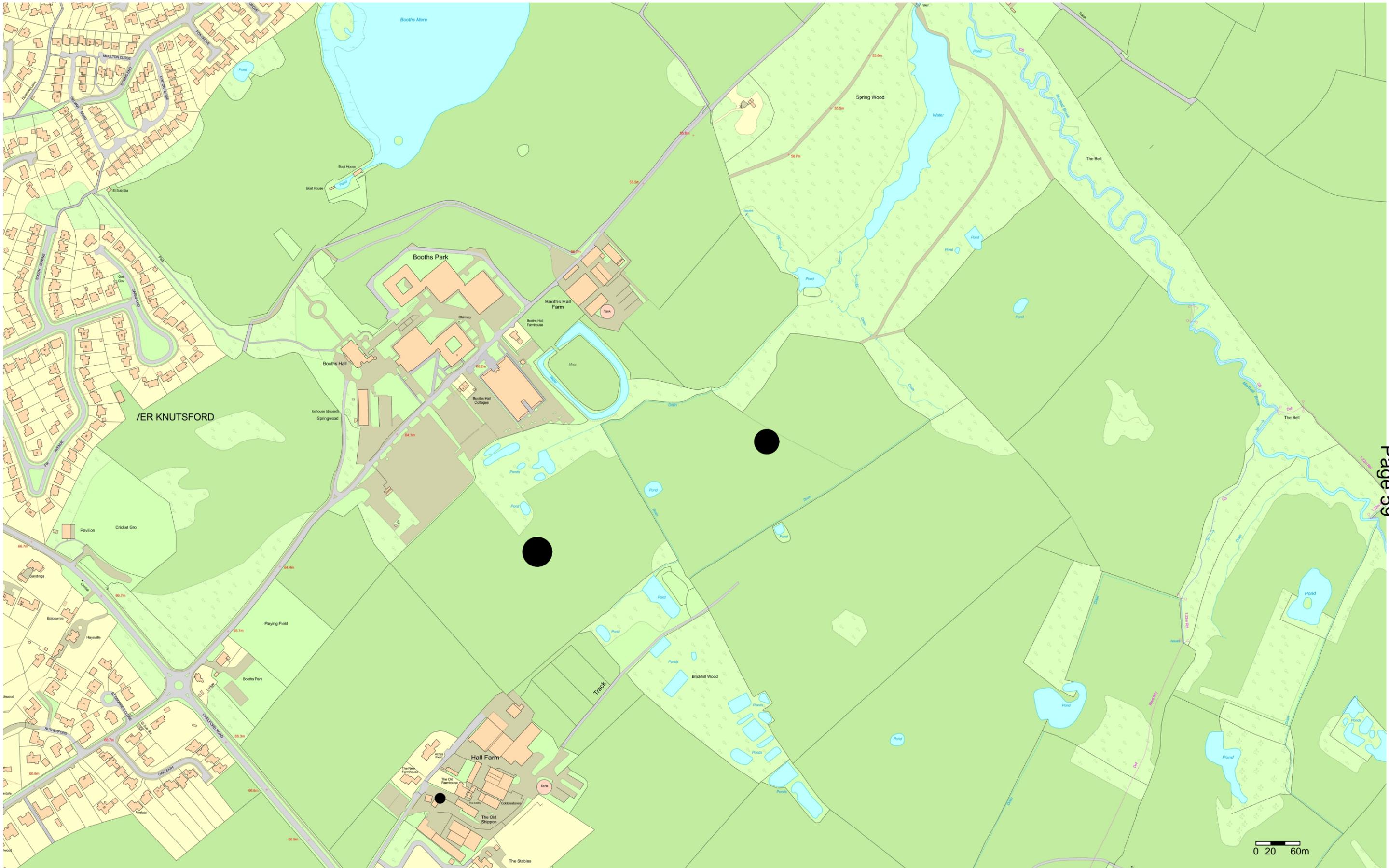
**Signed:** Mark Vyse | Environmental Health Officer | Environmental Protection

**Dated:** 5 November 2021

Direct Dial:

Email:





24/11/2022

# Cheshire Fest



© Crown copyright and database rights 2021. Ordnance Survey 100049045 You are permitted to use this data solely to enable you to respond to, or interact with, the organisation that provided you with the data. You are not permitted to copy, sub-licence, distribute or sell any of this data to third parties in any form.



1:4637

This page is intentionally left blank